APRIL 20–22, 2018
THREE DAYS OF ART, PERFORMANCE AND THE UNEXPECTED

BOOM
Welcome to BOOM, Charlotte’s artist-led showcase of contemporary and experimental performance and visual art created on the fringes of popular culture.

ABOUT BOOM

The event is three days long, but the spirit behind it is more than a weekend experience. BOOM is a movement, born from a belief in the explosive power of art to unite and strengthen our community.

Our mission is straightforward: to spark creativity and collaboration among a diverse group of artists, performers and audiences.

To deliver on that mission, we’ve gathered a unique coalition of artists, volunteers, nonprofits, businesses and neighborhood organizations who come together to transform the way art and culture are created and shared in the Queen City.

BOOM is open and inclusive. We intentionally seek out diversity in race, gender, age, background and styles to present a broad range of performances and inspire as many people as possible. Join us and bring your friends and family.

We can’t go BOOM without YOU!

When

Friday, April 20, Saturday, April 21 and Sunday, April 22, 2018.

Where

BOOM takes place in the funky and historic neighborhood of Plaza Midwood, located a few minutes drive east of Uptown Charlotte and North Davidson (NoDa).

WE NEED YOU TO GO BOOM!

If we are to be an enduring, vital part of this community, we need audiences, volunteers, artists, businesses, partners and donors who understand the importance of creating an environment where the arts and talent can thrive. We need people like you.

Donate to BOOM at boomcharlotte.org/donate/

Snug Harbor, Open Door Studios, Immersive Igloo and Petra’s Bar are ticketed at $10. Everything else is FREE.

Snug Harbor, Open Door Studios, Immersive Igloo and Petra's Bar are ticketed at $10. Everything else is FREE.
TICKETS

Tickets are required for the BOOM / Fringe performances in Petra’s Bar, Snug Harbor and Open Door Studios, as well as the Immersive Igloo and the After Parties. Tickets are available for purchase on-line, during the festival at the Intersection Stage, and at the performance venue 30 minutes before the event begins.

FREE
Intersection Stage

$10
Single Performance Tickets and After Parties

$35
Single Day Passes for Friday, Saturday and Sunday

$85
Weekend Pass

Passes provide entry to all ticketed performances and After Parties.

SCHEDULE - FRIDAY. APRIL 20

Visit the website for information on the performers: boomcharlotte.org/2018-performers/

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<tr>
<th>Time</th>
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<th>Performance</th>
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<td>12:00 pm</td>
<td>Multiple Locations</td>
<td>La Raza Cósmica &amp; Street Art: Art Installations</td>
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<tr>
<td>4:00 pm</td>
<td>Intersection</td>
<td>#cltartists: Live Painting</td>
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<td>4:00 pm</td>
<td>Intersection</td>
<td>Philip Cherry IV (the_extract): Live Painting</td>
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<td>6:00 pm</td>
<td>Intersection</td>
<td>Mystery Meat: Sound Installation</td>
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<td>6:00 pm</td>
<td>Intersection</td>
<td>Andrea Downs “Dirty Laundry” Installation: Visual Arts</td>
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<td>SILO AR+D / UNC Charlotte School of Architecture: Visual Art</td>
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<td>Open Door Studios</td>
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<td>8:00 pm</td>
<td>1117 Pecan Ave.</td>
<td>Amanda Nicastro: Comedy</td>
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<td>Watershed Dance Theatre: Dance</td>
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<td>Intersection</td>
<td>Tom Montagiano, Immersive Igloo: Sound Installation</td>
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<td>8:45 pm</td>
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<td>Open Door Studios</td>
<td>Kiko Villamizer, CHÓCALA and Ancestor Piratas After Party: Music and Dance Party</td>
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<td>Mall Goth: Music and Theatre</td>
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Photo by Dick Costa
Photo by Mark Hames
Photo by Mark Hames
### SCHEDULE - SATURDAY, APRIL 21

Visit the website for information on the performers: boomcharlotte.org/2018-performers/

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<td>Tom Montaglano, Immersive Igloo: Sound Installation</td>
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<td>9:30 pm - 9:45 pm</td>
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<td>Intersection</td>
<td>Community School of the Arts: Children’s Activity</td>
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<td>2:00 pm - 5:00 pm</td>
<td>Intersection</td>
<td>SILO AR+D / UNC Charlotte School of Architecture: Interactive Art</td>
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<td>2:30 pm - 2:45 pm</td>
<td>Intersection</td>
<td>The International Capoeira School of Charlotte: Dance</td>
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<td>Māya Beth Atkins: Music</td>
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<td>Open Door Studios</td>
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BOOM FRINGE

PERFORMERS

MUSIC AND THEATRE

Mall Goth

PERFORMS AT
Petra’s Bar

PERFORMANCE TIMES
Friday, April 20 at 11:00 pm
Saturday, April 21 at 8:30 pm
Sunday, April 22 at 3:00 pm

Mall Goth is a magical and absurd musical theater love letter to “goth” culture from our beloved Carolina punks. Imagine black box theater imitating a B-movie, slasher flick with a killer soundtrack.

BOOM PERFORMANCE
“Goth At A Gas Station”
Desperate for cash, Mall Goth takes a job as a city code inspector. At first his work is misplaced trash cans and an Oldsmobile Cutlass, but soon he is ushered into benighted corridors of municipal power he could have scarce imagined. Will Mall Goth become a pawn in the mayor’s plan to turn his hometown into a putrescent wasteland of yogurt parlors, cross fit gyms, and over-priced baby clothing stores?

DANCE
Watershed Dance Theatre

PERFORMS AT
Open Door Studios

PERFORMANCE TIMES
Friday, April 20 at 8:00 pm
Saturday, April 21 at 5:30 pm
Sunday, April 22 at 6:00 pm

Founded in 2017 by artistic director Sarah Todd Emery, Watershed Dance Theatre is a non-profit organization serving as a platform for performances, festivals, film, and creative projects in contemporary dance. Emery is a member of the Atlanta Ballet’s teaching staff; her choreography has premiered with theatre companies and dance schools in the Carolinas and Florida.

BOOM PERFORMANCE
“The Dinner Table”
Narrated through dance and film, this performance is an intimate look at a relationship destroyed by social and political differences. With the divide in America stronger than ever, “The Dinner Table” is a captivating depiction of the cause and effect of life without compassion.

PERFORMANCE ART
Sinergismo

PERFORMS AT
Open Door Studios

PERFORMANCE TIMES
Friday, April 20 at 11:00 pm
Saturday, April 21 at 7:00 pm
Sunday, April 22 at 7:30 pm

Sinergismo is a multi-disciplinary collaborative performance art ensemble comprised of professional dancers, visual artists, poets, and musicians on a mission to make innovative and inspiring art. Using humor, absurdity, and playfulness to explore various themes and ideas brought forth by group members, their performances are unique in concept, choreography, set, sounds, props and costumes.

BOOM PERFORMANCE
“Gismodyssey: An Odd-A-See”
One innocent mistake sends the lives of many into a state of chaos and conflict. This production was inspired by “dazzle camouflage,” a WWI naval tactic where ships were painted not to hide from the enemy, but to disorient and confuse them. A legendary story line is brought to life through choreographed dance, original sound score, and spoken word using two-dimensional paintings on panels.

MUSIC AND DANCE
SHAE Movement African Arts

PERFORMS AT
Open Door Studios

PERFORMANCE TIMES
Friday, April 20 at 9:30 pm
Saturday, April 21 at 8:30 pm
Sunday, April 22 at 4:30 pm

Our mission is to share the richness and vastness of West African culture with our community and beyond through community classes, workshops, and performances. It is our hope that you leave a SHAE Movement experience feeling better than you felt before you entered.

BOOM PERFORMANCE
“Bonheur et Prospérité”
A mixture of many dances representing happiness and prosperity, while chronicling the lives of the Samou, Mandeng, and Malinke people. The piece features a cultural line dance and ends with an energetic all-women Dundance drum performance.
THEATRE 
V. Lash Productions 
PERFORMS AT 
Petra’s Bar 
PERFORMANCE TIMES 
Friday, April 20 at 8:00 pm 
Saturday, April 21 at 5:30 pm 
Sunday, April 22 at 4:30 pm 
V. Lash is an award-winning production company dedicated to reaching people across the nation and the world by educating, supporting, broadcasting, and implementing methods of societal change, as well as creating foundations of community through arts, media, and community service. 

BOOM PERFORMANCE 
“The Suicide Journals” 
An in-depth, intense, and raw look at teenage and young adult suicide through the lens of several characters: a woman who struggles with her sexual identity, a promising scholar challenged by injustices, a girl whose Islamic faith invites bullying, and a woman who learned at an early age that her body was not her own. This performance was the recipient of The Best Play, Best Ensemble (DC Metro Theater Arts) and Top 5 shows of the week (MD Theatre Guide). 

COMEDY 
Amanda Nicastro 
PERFORMS AT 
Snug Harbor 
PERFORMANCE TIMES 
Friday, April 20 at 8:00 pm 
Saturday, April 21 at 5:30 pm 
Sunday, April 22 at 4:30 pm 
Amanda Nicastro is a writer/comedian/actress living in New York City by way of Charlotte, NC. She’s written and produced five sketch shows, three solo shows, and been a guest writer or performer at various theaters in NYC. Amanda has performed at The International Orlando Fringe Festival, Frigid Fringe Festival, The Penn Station Area Sketch Festival, and The PIT’s Indie-pendence Day Festival. 

BOOM PERFORMANCE 
“I’m Just Kidneying” 
Does donating a kidney make you a hero? Even though Amanda has a certificate dedicated to her heroism, she’s not quite so sure. On the other hand, she loves the attention being a hero provides her. “I’m Just Kidneying” takes a whimsical look into the process of living kidney donation and pokes holes into the idea of what it takes to be “hero material.” 

SPOKEN WORD 
Jay Ward 
PERFORMS AT 
Snug Harbor 
PERFORMANCE TIMES 
Saturday, April 21 at 4:00 pm 
Saturday, April 21 at 8:30 pm 
Sunday, April 22 at 1:30 pm 
Jay Ward is a dynamic poet, performer, and teaching artist who projects an honest and raw energy when his page meets the stage: a story aching to be heard, a salve searching for hearts. Jay represented Charlotte at the Individual World Poetry Slam three consecutive years and at the National Poetry Slam for two consecutive years. 

BOOM PERFORMANCE 
“Things I Would Say” 
Where do we hide our guilt and how does it manifest? Ward finds himself delving into conversations he might have had with his father, if he hadn’t passed away 21 years earlier. The show takes place in a therapist’s office as an honest exploration of fatherhood, funny childhood stories, grief, guilt, and – finally – acceptance. 

THEATRE AND PERFORMANCE ART 
TAPROOT CLT 
PERFORMS AT 
Petra’s Bar 
PERFORMANCE TIMES 
Friday, April 20 at 9:30 pm 
Saturday, April 21 at 4:00 pm 
Sunday, April 22 at 7:30 pm 
TAPROOT CLT is the Queen City’s branch of TAPROOT, with another branch producing exciting work in Austin, TX. We are a collaborative performance art ensemble building new, original work from crazy ideas. 

BOOM PERFORMANCE 
“What Future Is It Now?” 
Our culture is obsessed with images of the future, either as a wonderland of technological progress, or an apocalyptic wasteland. This show is a quirky comedic exploration of the futures we are likely or unlikely to face — plus a reality show reunion special to tie it all together. Using dance, comedy, film, and lots of props to ask questions about our cultural metanarratives of the future, this show will make you laugh and encourage you to question what you’re doing with your life.
PERFORMANCE ART

XOXO

PERFORMS AT
Petra’s Bar

PERFORMANCE TIMES
Friday, April 20 at 6:30 pm
Saturday, April 21 at 7:00 pm
Sunday, April 22 at 6:00 pm

XOXO is a North Carolina-based ensemble engaged in creating high art and experimental entertainment by developing innovative new performances and unexpected adaptations of classic texts. As an ensemble, we work to expand the limits of live theatre by urging our audiences to produce unique meaning from collective experiences.

BOOM PERFORMANCE
“Power and Violence: Work in Progress”
This multifaceted experience explores the idea that humans are created and destroyed by the stories we tell. Audiences will be invited to use their personal smart phones and headphones to immerse themselves in the experience; however, alternative audio equipment will be provided as needed.

SOUND INSTALLATION
Tom Montaglino

PERFORMS AT
Parking lot in front of 1117 Pecan Ave.

PERFORMANCE TIMES
Friday, April 20 at 8:00 pm
Friday, April 20 at 9:30 pm
Saturday, April 21 at 8:30 pm

As a musician with over 12 years of engineering experience, Tom Montaglino combines his experimental and whimsical writing style along with his passion for developing technology to create ambient, psychedelic soundscapes for multiple speaker arrays.

BOOM PERFORMANCE
“Immersive Igloo”
A fully immersive, mobile, sound art installation housed within a 40-foot glowing inflatable igloo. Inside are eight speakers which create a wondrous array of psychedelic, ambient electronic soundscapes crafted to create a comfortable, relaxing, and warm environment. The music takes listeners on a 50-minute journey through a variety of dream-like, three dimensional sonic environments, while a flat field of synchronized lights illuminate the walls.

THEATRE AND STORYTELLING

Cartage Theatre

PERFORMS AT
Snug Harbor

PERFORMANCE TIMES
Friday, April 20 at 6:30 pm
Saturday, April 21 at 7:00 pm
Sunday, April 22 at 3:00 pm

Cartage Theatre was created in the fall of 2017 to bring live audio theatre to Charlotte audiences, featuring Charlotte playwrights and Charlotte performers. Actors and sound effects are created live onstage for a unique theatrical and storytelling experience.

BOOM PERFORMANCE
“North Carolina Folktales”
North Carolina enjoys a rich and varied folktale heritage, with a wealth of excellent storytellers. Folktales stretch recollections of everyday occurrences into stories of the stupendous and the supernatural. This performance is a weaving of short audio dramas about our state by local writers for a fun evening of storytelling and theatre.

AFTER PARTIES
End your day of artistic indulgence by celebrating at one of our late night parties. Have a drink, hit the dance floor, and take in the creative vibes of local and national musicians. (Adults only)

Kiko Villamizer, CHÓCALA and Ancestor Piratas

PERFORMS AT
Snug Harbor

PERFORMANCE TIME
Friday, April 20 at 9:30 pm

Enjoy an evening of Latin music from folk to jazz, with influences from Colombia (Kiki Villamizer), Peru (Ancestor Piratas), and a fusion of Latin sounds from across the world (CHÓCALA).

AfroPOP! Nation

PERFORMS AT
Snug Harbor

PERFORMANCE TIME
Saturday, April 21 at 10 pm

Join the tribe of one love. This mash-up of Afrobeats paired with live African drummers will have you dancing with joy all night long.
Art Installations at Intersection and Beyond

La Raza Cósmica: An Unbounded Visual Art Exhibition
Inside businesses throughout the Plaza Midwood district you’ll see La Raza Cósmica: a re-imagination of Mexican philosopher José Vasconcelos’ concepts of unity, community and progress. Organized by Jessica Gaynelle Moss, this all-inclusive, multidisciplinary exhibition connects residents and businesses to artists who are pushing Charlotte to evolve beyond issues of injustice, exclusion and discrimination.

Artists and businesses participating in La Raza Cósmica:
Mike Wirth, WDSTK, Melissa Wineman at DISH; Fannie Mae, Jamila Brown at BORIS & NATASHA; Bryan M. Wilson MFA, Ty Brown at CLTCH; Trap at ARMADA SKATE SHOP; LaDara McKinnon at STASH PAD; mulletvision at LUNCHBOX RECORDS; Christine Williams, CHD:WCK! at BISTRO LA BON; Fart.PDF at SOCIAL STATUS; JaySquid at ELSA FINE/TUFT STORE; Holly Keogh at BLACK SHEEP; Ndelo at GET FIT FOODS; Amanda Moody and ben shropshiren at PINT CENTRAL; Loude Zue at PETRA’S BAR.

See the map on the “Locations” page for directions.

Street Art and Pop-Up Performances
On corner lots and unused spaces in Plaza Midwood you’ll encounter site-specific artwork and pop-up performances throughout the weekend. This artwork is created by a variety of artists and curated by Eric Ndelo, a Charlotte based digital media/screen print artist.

Interactive Art Installations
This year BOOM is hosting an unprecedented collection of interactive art and sound installations, including two entries from the UNCC School of Architecture, as well as a video projection on a floating cloud. And don’t miss the mysterious wooden boxes filled with sound, light and art. Look for these installation experiences listed below:

- Mystery Meat: “Audio Dioramas 4, 5, and 6”
- Andrea Downs: “Airing Out the Dirty Laundry”
- SILO AR+D / UNCC Architecture: “Effervesce”
- Lina Taheri and Alex Nelson: “Whispers”

Live Painting and Art Markets
BOOM is connecting local artists with their community by providing the public with opportunities to observe and participate in the creative process. These artists are exhibiting or painting live in locations scattered across the heart of Plaza Midwood’s business district:

- UrbanZüe: VanDalisa Popup Gallery
- #cltartists: Street Art Show, Live Painting & Art Market
- Philip Cherry IV: Live Mural Painting

INTERSECTION STAGE & OUTDOOR LIVING ROOM
The Intersection Stage & Outdoor Living Room offers unique performances in an open air setting.

During the day, experience the stage performances of emerging artists. Or just relax between performances at our indoor venues. Enjoy the talent of visual artists as they paint "live." In the evenings, seasoned performers take the Intersection stage, showcasing exceptional talent under the night sky.

It’s a weekend of diverse experiences.

- Music
- Modern Dance
- Spoken Word
- Visual Art Installations
- Street Art
- Kid-friendly Activities (during the day only)

Intersection is located at Commonwealth Ave. and Thomas Ave. Hours are:
Friday, April 20 — 6:00 pm - 11:00 pm
Saturday, April 21 — 1:00 pm - 12:00 am
Sunday, April 22 — 1:00 pm - 7:00 pm

For more details, see the full schedule in this program or online at boomcharlotte.org/schedule/
BOOM IS PRODUCED BY QUE-OS, A CHARLOTTE BASED 501C3 NON-PROFIT. OUR MISSION IS TO BE A CATALYST FOR DIVERSITY AND A PLATFORM FOR ARTISTIC COLLABORATION IN CHARLOTTE. DONATIONS ARE TAX-DEDUCTIBLE TO THE EXTENT PERMITTED BY LAW.